



STUFF

Saint Joseph's College Feb. 16, 1989 Vol. 52 No. 10

INSIDE
Will Racquel
say 'Yes'??
Love-grams
start on Pg. 4

Leaky water pipes still plague Halas

By Bridget Malone

An indoor swimming pool is a nice feature in a dorm. But, when the dorm is not equipped for such a feature, it does create a problem.

Leaking showers caused flooding in both Halas and Bennett halls. Halas' water problems began around Homecoming, and Bennett

has had an ongoing problem the past two or three years. Water covered the bathroom floor and overflowed into the hallways.

This caused quite an inconvenience to all residents concerned. "It was a pain to have to put my shoes on to go brush my teeth," said senior Kara Borgetti.

Maintenance had the problem in Halas fixed before

Christmas break. However, the leaking began again, this time from one of the sinks. Locating the source of the flooding took a long time. Since most of the bathroom plumbing is connected vertically, it was difficult to pinpoint problems.

Flooding prompted some residents to put up "No swimming" signs. Others complained about having water

turned off to find the problem.

A ceramics specialist came in to regROUT all the shower stalls in Halas. He will also be working on Bennett, Noll and Gallagher. All of these buildings have the original piping which is up to 30 years old.

Around the second week in January, Gallagher Hall also had a flooding problem in its first and second floor

lounges. Water leaked from a hole in a heating pipe. Leaking in the middle of the night causing a lot standing water.

Fred Plant, assistant vice president for facilities and planning, stated that dorm repairs are one of the reasons Saint Joseph's has fundraisers. "We've spent a lot of money, but we still need to spend a lot more" on maintenance, Plant said.



Phone-a-thon

Saint Joseph's College students keep phone lines tied up for a good purpose during last week's Phone-a-thon. Alumni contacted

during the annual fundraiser had pledged past the 1989 goal of \$50,000 three days into the five-day event.

One-year delay set in publishing PHASE

By Timothy Keltly

Production of PHASE 88-89 was suspended last week because of problems stemming from lack of organization, experience and interest. Mary Ellen Cross, PHASE advisor, announced the one-year hiatus to the student senate Monday.

Cross thought part of the problem might have been a lack of communication but did not know how else to inform students of photo opportunities. "We made posters, sent letters to resident assistants, made announcements in the cafeteria, in STUFF and on WPUM, but people just didn't show up." Out of 169 seniors, only 70 had their pictures taken for the yearbook. Of the 23 dorm floors invited, 10 did not come to two differ-

ent group photo sessions scheduled in November and January. The group shots were also lacking. Although many had pictures taken, very often only a third or half of a club or dorm floor's membership was represented, according to the advisor.

Cross, advising the yearbook for the first time this year along with other campus publications, was surprised at the lack of interest shown by students to support the yearbook. She said, "I thought students would want to be in the yearbook out of habit, that they would look for opportunities to appear in it. This just wasn't the case."

Experience was also a

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Indiana winter chills everyone

By Andrea Dennis

There's no denying that winter is here. Last week, arctic temperatures, combined with below-zero wind chill factors and four inches of snow, plagued the SJC community.

At first, it was fun. Everyone was excited about the winter wonderland, and nobody could resist being the first one to "peg" his or her

friend with snowballs on the way to dinner.

But, after a couple of days of battling the cold wind and the ice, many students began to dream about escaping to a tropical paradise.

Automatically, most people would tend to assume that someone from Alaska would find Midwestern winters mild and local residents wimps for thinking that this weather is unbearable. Ironically, Alaska native Veronica

Owens, freshman, said, "It's cold! It's cold! When it's 20 below in Alaska, it's crisp. Here, the winds go right through you. It's terrible."

"Indiana is a different kind of cold — a wet cold. We don't have much humidity in Alaska, so it doesn't seem as bad up there."

Fouad Guillaume, a visiting athletic coach from Haiti, had a similar opinion. "It's wonderful to see snow, but it's too cold for me!" he said.

New football conference formed

By Mike Monahan

Five teams from the Heartland Collegiate Conference, including Saint Joseph's College are joining all six teams from the Great Lakes Intercollegiate Athletic Conference to form a new conference.

Ashland, Butler, Indianapolis, Valparaiso and SJC will join Ferris State, Grand Valley State, Northern Michi-

gan, Saginaw Valley State, Wayne State and Hillsdale College to form the Midwest Intercollegiate Football Conference.

The MIFC and the North Central Conference are the only Division II conferences east of the Rockies. Head Coach Bill Reagan said, "It should bring Division II into national prominence." He feels the MIFC will be a great conference.

Dreams shattered by Proposal 42

By Damone White

In the world today, many kids dream of going to college. Many kids do go to college. Their family income allows them, or they were talented enough to receive a scholarship of some sort.

It used to be that, when a kid finished high school, he had a chance to bring his dream true. But, now, these new rules by the NCAA have destroyed the parents' pocketbook and the dreams their kids have on going to college.

In 1983 the NCAA put in a new rule for student-athletes. It was known as Proposition 48, and it supported the tests that could not be passed but by wizards. They are referred to as the SAT and ACT tests. These tests were required in order for high school graduates to further their education.

High school athletes who wanted to attend bigger Division I schools must have received a 15 on the ACT and at least a 700 on the SAT, according to Proposition 48. This affected many top quality athletes. Some had to go to smaller colleges, and some could not attend college at all. The ones that the colleges took chances on any way might still have received a

Coaches differ on NCAA ruling

By Mike Monahan

Head Basketball Coach and Athletic Director for Saint Joseph's College Bill Hogan said "the reason for Proposition 42 is because of the abuse. Many kids are not graduating from college. The national average is embarrassingly low.

"Not everyone belongs in college, and the purpose of 'Prop' 42 is to close a loophole." Hogan added that he is in favor of Proposition 42, and it will not affect SJC since the requirements are higher than a lot of other Division II schools. The effect of Proposition 42 is that the Division II, III and NAIA schools with lower requirements will get

scholarship, but they suffered by having to sit out of varsity action for one full year.

This was not hurting parents. For the ones who did not receive full scholarships, their parents had financial aid to help put their children through school. This is when the NCAA got tough.

In 1989, the NCAA decided to come out with a new rule. This was called Proposal 42, not a test but a nightmare. It stated that if high school graduates do not meet the Proposition 48 requirement, they could not receive a scholarship and would not receive any financial aid assistance.

Many college athletic directors, staff members disagree with this ruling. They feel that this is too rough on the kids of today. Coach John Thompson of the Georgetown Hoyas quit his job over the proposal.

If you stop and think about the kids all over the world, where are they going to get the money to pay for their own schooling? What about the parents who have no jobs?

These are questions the NCAA has to face up to. There will be a vote for this to be put into effect. If it goes through, the dreams of kids wanting to go to college will continue to be destroyed.

the Division I athletes affected by Proposition 42.

Head Football Coach Bill Reagan is against Proposition 42. "It denies someone's opportunity to play and adjust to college life," Reagan said. He also said Proposition 48 is not bad and that the NCAA should just stay with that because it allows lower academic students to adjust to college and still receive a scholarship.

Correction

The article on room changes that appeared in the Feb. 2 issue of STUFF incorrectly reported that 60 room change applications were denied. Approximately 60 were approved.

Getting to the CORE of it

Why does Bible sell? It beats me

The Bible

CORE II reading

Review by Norb Gray

What book has sold the most copies in its time? No, it's not Jaws, and, no, it's not "Gone with the Wind." The book that has sold the most copies is the Bible.

Why it has sold so many copies, I don't know. Many people believe it tells the greatest story ever, but who has time to read the whole thing or understand it for that matter? It's just too long and too repetitive. If there were only one version written by one author/editor, then it would be a lot shorter and a lot more easy to understand. This way we would not have to worry about interpreting

what each writer is trying to say.

The Old Testament of the Bible (or should I say the Hebrew Scriptures?) opens with the creation of the Earth in the book of Genesis. There are a lot of confusing things about Genesis' tale. Maybe that's how the musical group Genesis got their song "Land of Confusion" — they started reading the Bible.

The only stories that most people are familiar with are about the 10 plagues of Egypt and the Ten Commandments that God gave to Moses.

Another puzzle is trying to get some meaning out of the Psalms. You can sit there for hours and try to evaluate their meaning, but you just

can't figure it out.

How do people expect us to understand the Old Testament when you can't even spell most of the names in it? The worst thing about the Old Testament is trying to remember all these people's names and what they did. It's worse than trying to remember all your relative's birthdays.

Overall, the Bible is fine for the people who find it interesting or for the people who have to teach, but the Bible is something you can never fully understand no matter how much you read it. That brings me to the point. Why read something that you cannot realistically relate to or understand?

Religion, death dominate Concubine

The Concubine

By Elechi Amadi

CORE XIII Reading

Review by Brendan Foley

"The spirit of death was known to take away people's souls shortly after midnight. That was when Ekwueme died." This, the book's ending, relates two key concepts in the novel: death and religion.

The story is centered around Ihuoma, a very beautiful and respected woman in an African village. Her prominence in the village is overshadowed by one tragic fact, that the men who love her

have the terrible habit of dying. The reason for this, according to the tribal "witch doctor", is that she was once the wife of the sea god, who apparently is the jealous type.

The lives of the people are dominated by their belief in many gods whose wrath they must quell in different situations. They offer sacrifices to appease the gods through "witch doctors" or dibias, whom they believe have a connection with the spirit world.

Although these ceremonies and sacrifices seem fool-

ish to us (It is hard to see how chopping chicken heads off and other such things have an impact in the events of people's lives), the novel illustrates how important they are in that culture.

While *The Concubine* is not the most enjoyable reading imaginable, it is an accurate depiction of a culture that is misunderstood. The book is slow at times and is tragic in nature, but it is interesting in its presentation of the everyday lives and the unthinkable customs of a foreign people.

Complainers tend to ignore dining room improvements

By Angela Fought

I believe it to be human nature for people to complain. People will always complain about something. Whether the subject of their discontent be the weather, the Presidency, the high rate of taxation or the price of tea in China, the average Joe is peaved about it at one time or another.

We here at Puma-land are not without the inherent flaw

of grievousness. On the contrary, Pumas have quite a list of complaints. One of the most common, however, is the food in the cafeteria.

From the way some carry on, the Health Center would seem to be stormed daily with Pumas green with food poisoning.

Now, I do not wish to rain on anyone's parade, but I believe that we would all have to agree that the cafeteria cuisine has improved im-

mensely in the last couple of years. I am not asking you all to go cold turkey and admit to perhaps even enjoying a meal now and then, surely not.

However, I do feel that appreciation for the efforts and hard work of Steve McAleer, head of dining services, Mary Saltanovitz, dietician, and the ladies who prepare and serve us should be justly shown. And don't forget to bus your tray.

Open communication aided by freshman advisory council

By Kelli Costa

Dean of Freshmen Allen Berger and the freshmen class officers have organized a Freshmen Student Advisory Council. The advisory council will provide a line of open communication so that the freshmen class has a direct access to faculty.

The advisory council is primarily concerned with academic matters, but comments, questions and suggestions on other matters are welcome. Some time may be

spent talking about the transition from Core I to Core IV. Freshmen Class President Erin Maloney said, "The advisory council is going to be as successful as the students make it. It is there if they want to use it."

The council will meet every other Wednesday in the cafeteria at noon. The meeting will be open for all freshmen and faculty. If a student cannot attend the meeting, one of the freshmen class officers can be contacted, and the question or comment will

be relayed. Freshmen class officers are Erin Maloney, Jennifer Wozniak, Tom O'Neill and Brian Studebaker.

Freshman Nicole Fischer said, "It is a good idea. It will be much easier to talk to the faculty in the cafe than having to run around to schedule an appointment."

Other freshmen feel that the meeting time is inconvenient and participation will be low. However, they think the council should be available for those who want to take advantage of it.

High school hackers invited to SJC

By Brendan Foley

On Wednesday, March 1, the Computer Club and computer science faculty will sponsor their sixth annual high school programming contest.

According to Student Chairman Nora James, "Power of Computing in Education Day" will attempt to reverse "a decrease in interest (in computer science) in the last couple of years." Organizers hope to accomplish this by making the contest a day-long event.

Approximately 30 area high schools have been invited to participate in the

event by sending teams of four students.

The day starts at 8:30 a.m. with a reception for the participants. In the following three hours, the visitors will either compete in a programming contest or attend any three of seven seminars. High school students are invited to submit projects "such as software applications or new uses for the computer," according to James.

Afternoon activities will begin with the judging of these projects, and then the seminars will be repeated. The day's end will feature an awards ceremony in which trophies will be presented to

the first, second and third place finishers in both contests.

Subjects to be included in the seven seminars are: desktop publishing and writing in the curriculum, UNIX software engineering workstations, computers in music education, education in a networked environment, career opportunities in computing, micro computer technology, and joint high school/college projects.

Many college student workers as well as faculty will be involved in the day, which will showcase Saint Joseph's electronic campus to area students.

Phase Continued from Pg. 1

problem. Not only was this Cross's first year as advisor, it was also most staff members' first yearbook work. Only one staffer had previous PHASE experience. According to Cross, people with high school yearbook experience would not stay working on PHASE.

She added, "Barry Stradtner (PHASE editor) worked very hard to drum up enthusiasm within the staff, but only a few maintained that enthusiasm."

Of the 15 students who volunteered for the PHASE staff at various times during Fall semester, "only five or six would attend the same meetings," Cross said. "Someone would drop out, then another person would volunteer and stay for a while" making staff training and

responsibilities inconsistent. Photos and stories assigned before Christmas were not complete by late January.

Stradtner, a freshman, was upset with the decision to suspend production but would not comment other than to say, "Thirty students have approached me and said they were willing to continue work on the yearbook." According to reports, Stradtner is circulating a petition to "Save PHASE with a new advisor."

Cross proposed suspending publishing to her superior Jim Valentine, director of development, on Jan. 27, when she realized the yearbook work was nowhere close to meeting a major deadline. "We needed to submit 60 pages to the publisher by Feb. 13 or face financial penal-

ties." Valentine has approved the one-year moratorium.

During the moratorium, Cross hopes to send upperclassmen to workshops over the summer to gain experience like she did with the STUFF editor last summer, but she needs volunteers. She also hopes to hold an on campus workshop for incoming freshmen next fall with help from upperclassmen.

Cross will be contacting other college yearbook advisors to get advice, particularly those who have taken a year off. She is convinced that the yearbook can fly again, but added that it will take "students making commitments to become involved now. That includes club presidents or publicity chairmen the president appoint to work with PHASE."



Junior Keith Joritz, above, displays a T-shirt he tie-dyed in an indigodying workshop Feb. 15 at Saint Joe. At right, Joritz and sophomore Eric Kurutz cooperate to twist and secure folds in a shirt prior to dipping it in the dye vat. Visiting artist Mary Hark directed the workshop. (Photos by Andy Hahn)

Formal set in Chicago

By Angela Fought

The junior and senior classes are planning a spring formal dance to be held on Saturday, April 1, at the Marriott Hotel in downtown Chicago.

The ticket price is currently set at \$35. However, if the planned fund-raising tactics receive student support and prove successful, ticket price could be lowered, according to senior Nancy Wagner, one of the dance's student coordinators. The price would cover a couple's full course dinner with wine

and dessert, a cocktail hour and dancing in the ballroom until midnight.

If a couple wishes to have a photograph taken, the photography fee will be added to the ticket at its purchase.

Semi-formal attire is suggested for the evening.

Free transportation will be provided to Chicago on April 1 and will return to pick up students on the next day.

The Marriott will have accommodations available for those attending at a cost of \$82 for a room with two double beds.

Career Day set Feb. 22

Career Day will be held from 11:30 a.m. to 3:30 p.m. on Wednesday, Feb. 22 in the Ballroom. All students are welcome to attend and to talk to representatives from such

companies as Sears Roebuck, Hardy's, Price Waterhouse, Upjohn, Indiana Drug Enforcement, National Cash Register, and Coca-Cola. Dress is informal.

Love-grams ♥♥♥ sweets to the sweet



To: MY Tutor
Thank you for being so nice
to me and being patient.
Nelson

To: Pee Wee
You are the sweetest little
smurf I've ever seen. Try and
stay away from all the dirty
Gargamells out there. Re-
member, I'm very sweet for
you!!

Brown Sugar

To: Malone Kid
Holy Cow!! Cubs win, Cubs
win! What's the spread on
the game?

Candy Man

To: Jeff A. and Kevin K.
I know you two did it but I
shall not stoop to your level!!
Or will I??? Have a nice Val-
entine's Day.

Candy -a- gram

To: Pat
You're Hot!!

To: Rebecca
Have a very nice and sweet
Valentines Day. I hope your
day turns out special and
things work out with that
special someone.

Martini

To: Judi Reichmuth
I will always love you. You are
beautiful.

Your one and only

To: Allen "Taz" Madden
Thank God for New Year's
Eve.

Kelley

To: Jim Keller
Thanks for security , Crazy
Ed.

Me

To: Kristopher Rowden
I'll love you as long as there's
time. Loving you forever,

Stacey

To: Clement
Hope your Valentine's Day is
one you rember the next day.
J.D.

To: G.
I hope you have a great Val-
entine's Day filled with ex-
citement!

Mike

To: Muff Crowley
To a great friend.
Lipster

To: Sharon
I love spending quality time
with you at R. R.
J.G.

To: Bridgie
My love for you is like a red,
red rose.

George



To: Debbie Sears
To my little snackcake! Happy
Valentine's Day.

Phil

To: Ellen
Through soft times and hard,
this is cheaper than a card. I
love you and always will -- Be
Mine.

Mike

To: Quebe
Here's to a second chance.
Love ya lots.

Scoobaloo

To: Bridgett Malone
Hi!

McGruff

To: Joe Cook
I've admired you from a far. I
really want you to know that
I think we would be wonder-
ful together

To: E.T.
You still owe me a basketball
game.

Owen

To: The Boys
I love you like a tree, but I
wouldn't leave you. Love you
tons!!

KF & EH

To: Julie (Babe).
On this special day, won't
you be my Valentine? I love
you.

Bruce

To: Bruce (Hon).
Yes, I'll always be your Val-
entine. I love you, too.

Julie

To: S.B.
My love for you will never be
"discrete".

Judi

To: Bellisima
You have crept into my heart,
In some unexplainable way.
I cannot help but notice; My
heart grows stronger each
day.

Tigger

To: Tigger
Happy Valentine's Day! Hugs
and Kisses!!

Bellisima

To: Prince Charming
When we met, I always knew
I would feel the magic for you.
On my mind constantly, In
my arms is where you should
be.

Sleeping Beauty

To: Boggie
Have you ever been in a sand
ditch? I have!! Love you Much!

Gerks

To: Casanova
Thanks for the great memo-
ries, Friend! Hope there's
more!

B.

To: Hon
My roses were stolen. We own
six crystal bowls. Since last
14th of February, You've been
my better whole.

Your Snow Bigot Bride

To: Kermit
I love you with all my heart
things for always being there.
You're the best!

Miss Piggy

To: Rod, Freddy and Bubby
The ceiling is high, the carpet
is soft and the sky is blue.
Enjoy life.

The King

To: Dan
Only 15 days until Spring
Break

Margaret

To: Tod Stapleton
I miss you! love for ever,

Dana

To: Brooke
Happy Valentine's Day! I love
you very much!

P.B.

To: Scratch,
Bust out, heinoulsty, get os-
tercized. Let's all have an
L.C. on Merlini 2nd.

Joel

To: Trish,
You are tall, blonde and beau-
tiful, will you be mine?

To: Sarah
You are the anchor in my life.

To: Neckbone
Toledo is hot, and so are
we. Keep the river flowin'.
Candy man

To: Racquel,
Marry me?

B.

To: Joe B.
I will!

Racquel

To: Gumby
Don't worry. We'll win in '92.
Pokey

To: Victoria
What a beautiful name. Won't
you be my Valentine?

Your R.A.

To: Chris and Heather
Just wanted to publically tell
you that you two are my best
friends and mean so much to
me. Love you both so much!

The Mexican

To: S.A.K.
Now look what you did!! I still
love you!

To: Mick
See how much you are loved
as an RA. Enjoy your next
boring SLC meeting!
Another Bored person

To: Missy McGurren
You were great, the best, even
though you come from Port-
age.

Sweet Cheeks

To: Sunshine
You are the Best!

Patrick

To: Blonde Amazon
You're the best! Thanks for
being such a great friend.
Lil Deb

To: Laura Jo
I hope you have a wonderful
Valentines day.
Your secret admirer

To: Brat
It's not the same without
you! Boy, am I hurting! Happy
V-Day! Love and miss you!

Barb

To: My Funky Looking
Neighbor
You're an awesome neighbor.
Thanks for all your help.
You're great.

Gimpy

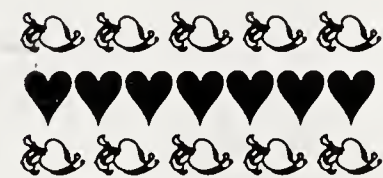
To: Dave
Thanks for everything. I hope
things go well for us. Love
you,

Sheila

To: Rocky
"I'm whipped!!!"
Killer

To: Chrissy Le
Thanks for the last two weeks.
You've made them very spe-
cial.

Rob



To: Denny
When are you going to
shave?? Have a great day.
Someone special

To: Corn Stalk
Maybe we can try again some-
time! I miss the good old days!
Happy V-Day.

TT

To: Fritzl
Glad you're back sweetie.
You're the best roommate ever
and boy do I mean it! Cheers
and Happy V-Day

Turbo

Bobby Skrinak
Rob your hunger is so needy
you deserve to be called Fat
not speedy,
Beverly Thrillbillies

To: Kelly Van Gilder
You're the best thing in my
life! I love you very much! Two
Words?

Allen Madding

To: Poopie
I love you! Now and forever.
Horn-dog

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Shopping, sunglasses, suitcases 'n' sweet song

By Andrea Dennis

Campus entertainment over the next two weeks is sure to keep everyone busy.

This Saturday, Feb. 18, the Student Union Board will sponsor a trip to one of Chicagoland's biggest shopping malls. With more than over 250 stores, Woodfield Mall is certainly the place to find anything.

Cost is \$5 for the round trip "Puma-van" ride. Students will leave from Halleck at 10 a.m. and return at 8 p.m. — just in time for the dance.

Later that same day, the dance band Jady Kurrent will perform in the ballroom from 9 p.m. to 1 a.m. This event is also sponsored by SUB.

Running Feb. 22-26 is the annual "I Hate Winter Weekend", sponsored by SUB.

Wednesday, Feb. 22, will be Sunglasses Nite at the men's basketball game. SUB will give free sunglasses to the first 100 Puma fans to enter the fieldhouse.

On Thursday, Feb. 23, an Air Guitar concert will feature emcee Tom Anzalone. Showtime is at 8 p.m. in the ballroom.

Friday, Feb. 24, is the date for the

Suitcase Party featuring jazz singer Jane Powell and her band. Bring suitcases packed, and be ready to jump on a plane for Walt Disneyland in sunny California.

Every SJC student is eligible to enter this \$1 raffle. Tickets can be purchased from any SUB officer or Student Activities Director Maggie Flynn.

Included in the trip for two is a ride to and from Chicago's O'Hare Airport, round trip airfare, transportation to and from the hotel, two one-day passes to Disneyland, and \$200 spending money.

Winter Games are planned for Saturday, Feb. 25. Events will be announced.

The weekend wraps up on Sunday, Feb. 26, with a trip to Indianapolis' Union Station. The shopping mall features a variety of specialty shops and food places. A "Puma-van" will leave Halleck at 10 a.m. and arrive back at 8 p.m. Cost is \$5 per person.

Sunday, Feb. 26, the Freshmen Class officers will sponsor a Freshmen Brunch at noon in the ballroom.

Monday, Feb. 27, and Tuesday, Feb. 28, an Art Poster Sale will be held in the Ballroom.



Jady Kurrent

Feel the "kurrent" that emits from the electrical vibes of the sizzling hot band, Jady Kurrent this Saturday, Feb. 18.

This group does not restrict itself to any particular kind of music. The musicians' song list includes every-

thing from Prince, Terence Trent D'Arby and Pebbles, to Jody Watley, Van Halen and George Michael.

Jady Kurrent has performed at colleges, clubs and festivals throughout Ohio, Michigan, Kentucky and much of the East coast. At last year's NACA conferences, this band was featured in the Dance Band Showcase.

Tom Anzalone

Ever wondered how Johnny Cash would sound in Japanese, Russian or Italian? Well, even if you haven't, you are going to find out if you attend the "I Hate Winter Weekend's" Air Guitar concert.

Emcee and comedian Tom Anzalone has an unbelievable ability to impersonate famous singers like they would sound in a foreign language. This may sound corny and off-the-wall, but isn't that what makes a show interesting?

Tom cleverly integrates all of his multi-talents into one spectacular



show. He uses his guitar, wonderful voice, witty sense of humor and stage props to deliver the show of a lifetime.



Jane Powell

After experiencing Jane Powell's energetic show, many students will wonder why she is not yet a star. This hilarious and flamboyant black vo-

calist will enliven even the tough SJC crowd when she tries to shake the winter blues at the annual "I Hate Winter Weekend" Suitcase Party.

Powell's one-of-a-kind combination of rock, soul, jazz, country and pop is sure to please all. She is a refreshing cross between Patti LaBelle and Aretha Franklin, yet she retains her own personal style.

Powell has opened concerts for Ray Charles and Lionel Hampton and has even toured with the Platters. "She stole the night from a legend," said the Washington Post, reviewing Powell's performance with Charles.

Powell was nominated as NACA's 1989 Campus Artist of the Year and 1989 Jazz Artist of the Year. Accompanying Powell is a trio of musicians who are wonderful in themselves. They have made appearances in Baltimore and Nashville.

Big, rambunctious characters ride Lonesome trail

Lonesome Dove

By Larry McMurtry
Novel and TV Miniseries
Review by Charles Kerlin

I was surely the first person in Rensselaer to read this Pulitzer Prize winning novel by Larry McMurtry.

I got it the day it arrived in the Rensselaer library. It was a Friday, and I spent the en-

tire weekend reading all 900 some pages of it, not able to stop, but never wanting it to end.

This McMurtry knows how to write a western. This may be the best daggum one since Thomas Berger's *Little Big Man*. It's certainly the biggest and richest one ever, full of a rambunctious cast of

characters all bigger than life and all involved in a wonderful, symbolic journey, a cattle drive from arid and dry Lonesome Dove just across the Rio Grande from Mexico to clean, unsettled, cold and beautiful Montana. Kind of like the older journey, you know, from ancient Egypt to the promised land of Israel.

Those other fellows had Moses, but McMurtry has Gus and Captain Call leading his drive, both ex-Texas Rangers who want to do it all just one more time before they die.

Call is a hard case -- moody and tight-lipped and stubborn, while Gus is a ladies' man (at one point in the book

he leaves two of them crying for him at the same time!), a whiskey drinker and as lazy as the two hogs he keeps as pets at Lonesome Dove.

There is also Newt, Call's unacknowledged son; Laurie, a whore with a heart of gold; Jake Spoon, who can't

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Killer Squirrels captain Doug Daulton (jumping, dark jersey) tries the amazing backward block against Craig Wilk in a Feb. 13 game. "Squirrel" Joe Koselke watches in background. (Photo by Andy Hahn)

Killers: Canny Squirrels go for low scores, mercilessly hold foes 'under 100'

By Nancy Wagner

The Killer Squirrels of Merlini Hall, led by captain Doug Daulton, makes an exception to the play-to-win rule where basketball is concerned. In early February, their record stood at 0-7, the worst record in the Rec League. Little concern is given to that winless record, yet feelings of apathy toward the game are not a factor.

"We're out there to have fun; some, even, to get in shape," explained Daulton.

The Killer Squirrels do have goals and strategies set for themselves. Their offensive strategy is to keep their scores in the double digit range, according to Daulton. They have managed this so far. Their highest score was against the Rats, with 40 points, and their lowest score was against the Netters, with 20 points.

Defense for the Killer Squirrels is rather basic: keep the Rats and the Netters "under 100 points" in scoring against the Squirrels, Daulton said. Again, these squirrely jocks held the Rats to a close 97, and the Netters to a meager 76.

Daulton explained that the Squirrels have had a tough schedule so far, playing the two top-notch teams in the league, the Rats and the Netters. Daulton added with a laugh, "Well, I guess they're all top-notch compared to us!"

He also expressed hope in winning one or two games. Daulton believes the Squirrels have the opportunity to beat the Thursday Night Crew, the only other winless team in the league, and the Chapel Basement Association, which consists of faculty members.

Some key Squirrel players to watch for in those games are freshman Joe

Zydlewski and Mike Shauein, the top scorers, and freshman Brian "Bubba" Patronik, the power guard.

The final clincher in this extra-ordinary basketball team story is their extra-ordinary name. "Really, it is a combination of a few things," Daulton explained.

Killer is derived from a wrestling team, the Killer Bees, he said. The horror film star, Freddie, from "Nightmare on Elm Street, Part IV" gave the players some inspiration. In fact, the grotesque line from this film, "How sweet, fresh meat!", was almost their T-shirt slogan. Squirrels stems clear back to the infamous dorm rivalry between Merlini and Seifert. Squirrels is a nickname the men of Seifert have called Merlini residents since who knows when.

As a result, the Killer Squirrels were born in order to play the game of basketball... all in the name of fun.

Wolfpack, Eight Below tie for A-League lead

By Norb Gray

Men's A-league basketball intramurals have been marked by high scoring and consistent play by some teams.

As of this week, a tie for first exists between the Wolfpack and Eight Below Zero. Both teams boast a 5-1 record. Third place belongs to the Oh Boys. The Ruthless

Boys and Foul in the Bucket are tied for fourth place with a record of 4-4. Bad Company with a record of 2-4 grabs sixth place, while the Juice Cru and Two Damn Hype battle to get out of the cellar with a record of 1-5.

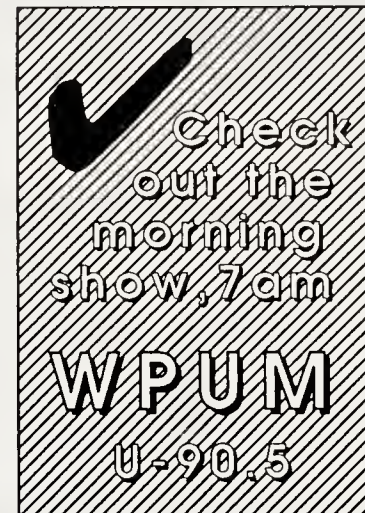
The top 10 scorers after the first six games are: Attar (22.8 points per game), Warner (22.6), Stapleton (22.0), Farus (20.5), Carver

(18.2), Gibbs (18.0), Fiene (16.8), Lewis (16.5), Marshall (16.5), and Gerba (15.6).

Many three-point shots have been taken and made. Stapleton leads the shooting with 17 three-pointers. In one game, he made eight three-point shots. Lewis and Warner are tied for second with 15 successful three-pointers. Henson sank 14, while Barrett and Wareeach

made 11 points each.

Eight Below Zero leads the league in team scoring with an average of 80.6 point a game. Foul In the Bucket is second, averaging 77.4 points while Bad Company is third putting in 72.4 points a game. In order, Wolfpack (67.6), Oh Boys (65.6), Ruthless Boyz (58.5), Two Damn Hype (58.3) and Juice Cru (48.9) round out the rest of the teams.



Lonesome Dove

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seem to stay out of trouble and gets in real trouble later in the book.

There's Dish and Deets and Clara and July Johnson and his wandering wife, Elmira, and Roscoe and on and on. (Just the names are wonderful!)

AND there is Blue Duck, the meanest, no good, half-breed killing for fun Indian to ever grace the pages of the trashiest western ever written. Blue Duck who slits young boy's throats for just the hell of it.

I said this book is a great western, but, as you can see, it's not about the real West. The novel is a parody of the western, exaggerating all its comic and mythical elements into a redefinition of the western itself.

Well, after I read it, I heard it was going to be made into a movie. What a book for the big screen! I started casting it in my imagination with all the biggest stars in Hollywood, including Jack Nicholson as Guss, because I knew that he was the only no count, whiskey drinking,

'ladies' man in the whole world who could play him -- except for me, of course.

Then I heard that it wasn't going to be a movie at all. It was going to be a made-for-TV movie. That took the starch right out of me. That giant screen down to a puny, 21-inch bunch of sniveling close-ups. Nobody asked me though, and they did it.

It started Sunday (Feb. 5) and now it's Wednesday, and I'm waiting for the last installment, the last two hours of the eight-hour production.

If you saw it, you know

what I mean when I say it's wonderful. Sure, it's television, but it looks big, and all it doesn't feel like television at all. Here cowboys ride across rivers bucknaked, and rapes and killings seem real and awful just like they did in the book.

And, here the characters are just as good as I imagined they would be on the big screen, especially Robert Duvall as Gus and Tommy Lee Jones as Call. Anjelica Huston (Jack Nicholson's girlfriend) is also wonderful, and the rest of the cast is

unknown to me but just fine.

As I said, if you saw it, you know all this. But, if you didn't, don't miss it this summer when they will probably rerun it. Better yet, spend a buck or two (I'll order some for the bookstore) and wrap yourself around the big paperback and join the drive yourself in Larry McMurtry's original.

The last episode is on tonight. I know how everything turns out. Everybody who watches it will cry, but, do you know what? I don't want it to ever end.

Haitian coach aims at Olympic job, U.S. college

By Norb Gray

Students who have wandered over to the gym during the Pumas' basketball practice in the past three weeks might have seen the visiting coach from Haiti. His name is Fouad Guillaume, and he coaches high school basketball in Haiti.

He went to college in Haiti and obtained his degree in psychology. At the University of Haiti, he played basketball as well as other sports. He said that having his degree in psychology helps his coaching.

Guillaume has accomplished a lot in basketball so far, but he still has goals he wants to complete. He played on the Haitian national team in the 1981 Pan American Games. He said that there is a good chance that he would be coaching the Haitian Olympic team in 1992.

Regarding his ultimate goal, Guillaume said, "I would like to coach an American

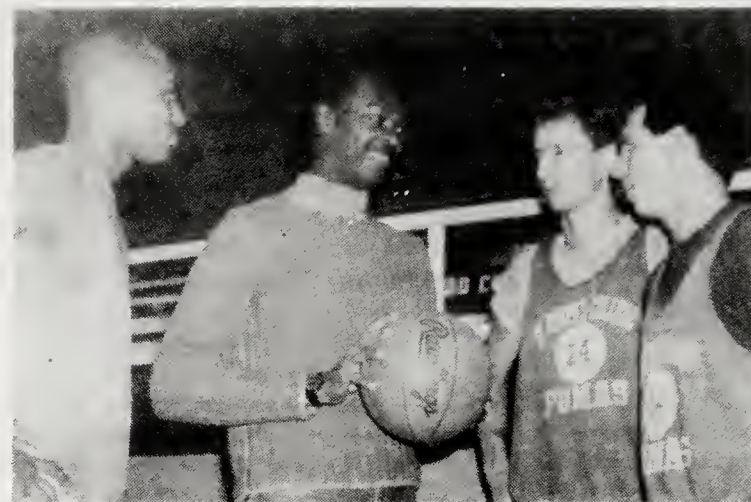
college team someday. But, you have to start someplace small and work your way up."

Among his favorite American college coaches are Bobby Knight of Indiana University, Georgetown's John Thompson and Dean Smith of the University of North Carolina.

He offered some comparisons between American and Haitian basketball. "Like American basketball, we play strong and physical under the boards." Haiti has better athletes, he said, adding that they like to run the fast break a lot more than American players.

In Guillaume's opinion, Haiti lacks "the great coaches that America has". He laughed at the suggestion that he might be Haiti's first. When asked why he liked to coach, he said, "By coaching, you learn a lot from the kids."

Guillaume and his team watch American basketball every day on ESPN. According to him, the name synonymous with American basketball in Haiti is Michael Jordan.



Fouad Guillaume of Haiti, center, talks to SJC players Damone White, left, and Andy Evans and Todd Grace, right. (Photo by Andy Hahn)

He seemed to practically be in love with American basketball. "American basketball is great. I've learned a lot from it."

Guillaume seemed very knowledgeable about the heated debate over Proposition 42. Unlike most of the collegiate officials in the United States, he puts a lot of the blame of academic failure on coaches. "Coaches are bad sometimes; they give the kids too many opportunities," he said.

He stressed the fact that coaches have to put pressure on student athletes either to

get good grades or not to play basketball. This was one reason why he liked Bobby Knight so much. He said that there are no athletic scholarships given in Haiti, so his country didn't have that problem.

His stay at SJC has been a pleasant, according to Guillaume. "This is a good place to study. The people are so kind as well." He has been staying in Schwietermann Hall over the past three weeks, and he will still be around for about five days. Guillaume has been playing with Falstaff, the coaches' team in the B-League of intramural basketball.

Like many SJC students, he had an opinion on the food here: "Cafeteria food will always be cafeteria food." Also among his displeasures is the snow. Since Haiti has a warm climate, the snow probably would bother him.

The coach plans to return with some of his players for the summer basketball camp.

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Men's team feeling slump with injuries to Brown, Stunda

By Brendan Foley

The slumping men's basketball team lost three of its last four games and is now 10-10 on the season. Injuries to leading scorer Chris Brown and solid rebounder Tim Stunda contributed to the team's lack of success.

The Pumas started the last two weeks strong by avenging a five-point loss at Ashland with a 84-69 victory over the Eagles at home, Feb. 2. Jerry Alicea hit three of those three-pointers and led the team with 22 points.

On Saturday, Feb. 4, Northern Kentucky came to town. The Norsemen built a 22-3 cushion within the first eight minutes of play and lead 47-29 at the half.

But, the Pumas would not die easily, and they pecked away at the Northern Kentucky lead. A pair of free throws by Matt Eckert brought the Pumas to within 10 for the first time in the game, and they trailed by nine midway through the second half. A four-point play by Alicea brought Saint Joe to

within one, 77-76, with 1:40 remaining. This set the stage for Todd Grace's twisting last second jump shot that sent the game into overtime. Four consecutive free throws at the end of the game gave the Norsemen a 93-89 victory.

The comeback was made without the scoring punch of Chris Brown, who left the game in the first half with a back injury. Alicea again led the team with 18 points, and Rodney Gates and Tim Stunda shared four each.

IU-South Bend emerged from a tightly contested battle with a 72-67 victory at Alumni Fieldhouse on Tuesday, Feb. 7. The non-conference loss saw Chris Brown leave with a strained back for the second game in a row. Tim Stunda also left the game with an injured knee.

Both players missed the Saturday, Feb. 11, game and could be out for up to a week. Without the services of these two key players, the Pumas blew a three-point lead and were outscored 10-2 in the final five minutes of play.

The Pumas put forth a strong road effort on Saturday against IUPUI-Fort Wayne but were unable to snap their two game losing streak. The depleted Puma squad stayed

N. Kentucky gives Deno 1,000th point

By Mike Monahan

On Feb. 2, the Lady Pumas won their sixth straight game as they ran over Ashland 97-63 at Alumni Fieldhouse. At halftime the score was tied at 31, but SJC came out of the lockerroom on fire as they connected on 12 of their first 16 shots from the field. Ashland took a time out with 14:36 remaining, and the score was Saint Joseph's College, 53, Ashland, 39. Freshman Jennifer Herrman tipped in a D'Lee Cudworth missed free throw with 2:15 left for a 90-58 SJC lead as everyone saw action in the win. Jeannette Yeoman led the Lady Pumas with 37 points including six three-pointers. Senior Karen Deno

added 18 points for the victorious Lady Pumas.

Feb. 4, Northern Kentucky battled SJC at Alumni Fieldhouse. Sophomore Jennifer Radosevich hit a three-pointer with 10 seconds remaining to give the Lady Pumas a hard fought 69-67 victory. SJC held a 31-30 halftime lead. After Senior Karen Deno scored her 1,000 career point, the game was tied at 54 with 7:14 remaining. The Norsewomen scored the next five straight and led with 6:11 left. NKU led 67-66 with :50 before Radosevich's heroics.

Lewis became the next victim at Alumni Fieldhouse as SJC dropped the Lady Flyers 92-78. The Lady Pumas stormed out to a 21-7 lead after the first 10 minutes and led 43-35 at

halftime. Jeannette Yeoman led a balanced scoring attack with 24 points. Cheryl Vail added 23, Karen Deno, 15, and Tracy Payne chipped in 13 points. The Lady Pumas won it at the free throw line connecting on 24 out of 32.

Feb. 9, SJC edged Wisconsin-Parkside 72-60. With 5:05 remaining in the game, the Lady Pumas led 64-60 and then used tenacious defense and held Wisconsin-Parkside scoreless and nine out of 36 shooting in the second half. Tracy Payne had 18 points and 13 rebounds, and Jeannette Yeoman scored 16 points including two three pointers. Sophomore Alicia Dobbels contributed 12 points hitting all six of her field goals and Karen

Continued on Pg. 7

Sets, costumes, music shaping up for 'Threepenny Opera'

By Kelli Costa

Do you remember the childhood story "The Little Engine That Could"? The little engine continued to say to itself, "I think I can. I think I can." The little engine succeeded in pulling the boxcars and saved the day.

There are approximately 60 students and adults involved with this year's spring musical "Threepenny Opera", and they are not just thinking they can carry off the show. They know they can.

The musical, which is scheduled for March 30 and 31 and April 1, is well underway in all aspects from set design to choreography to musical coordination. There are many individuals involved

behind the scenes who devote many hard working hours in hopes for success.

John Rahe is the director of the musical, and he spends more than 20 hours a week in the Scene Shop constructing sets and supervising rehearsals. "This set is the biggest and the best design we've had in quite a while," Rahe said.

Plans and construction of the set began before Christmas. The set consists of seven platforms, one extended in front of the stage and the other six climbing to a 6-foot-6-inch elevated platform. Foreman Joe Billetz, senior, along with 16 students — some from Theater Lab and work-study, some working voluntarily — have completed the structure and are pres-

ently covering it. Martina Conti, Andy Poletto and Paul Simatovich, seniors, are a part of the crew as well as cast members. Conti said, "This is the hardest set I have ever worked on."

Lecturer in art Louisa Monfort designed the set and is also working on costumes. More than 30 costumes will be made by piecing together old costumes.

Monfort is using the musical as credit for a graduate degree from the Art Institute of Chicago. "All of the cast members have given me positive feedback, and they are open to my ideas," said Monfort.

Freshman Kristi Corsaro, who has 13 years of dance experience, is choreographing the musical. Over Thanks-

giving and Christmas breaks, Corsaro listened to the songs from the musical and created dance steps she felt would fit the characters' behavior. It takes Corsaro two-and-a-half hours to choreograph one song completely.

Dorothy Jones is the music director for "Threepenny Opera." Jones is working with her Music Theory students who will compose instrumental parts for the pit band. There are five pit band members who practice on their own time. Eight different instruments will be played, and freshman B. J. Sell will play the entire piano accompaniment.

When Jones was first approached by Rahe with the idea of the musical, she said, "I'll give it a try. It'll be fun."

After working with her Music Theory classes and the cast, Jones remarked, "This not a theater school. I am amazed what they can do. The cast grasps the social consciousness of the play, and that is great."

Student director and stage manager Vicky Munk is responsible for scheduling, recording the actors' movements on stage and filling in for absent characters. Munk works about 15 hours a week, and she hopes this experience will benefit her career goal to be a television producer or theater director.

"Everyone is cooperating really well. There have been many absences due to flu, night classes and personal business, but we are right on schedule," said Munk.

Love-grams

To: Steph
Thanks for making my tests excitable. Happy V-Day! Love,

Your Deceiver

To: Debbie,
I love you!
Pugster and Me

To: Sammi,
Halloween, N.D. vs. Miami, Soccer in the rain, Dancing in silence, Hot tea, sunsets and the Rosary. Past, Present, Future.... Always
Your Timmy

To: Mike Finn
Let's get together sometime.

To: Jim Frank
I hope you will forgive me and come and see me again. Love always.

Jennifer

To: Joel Bellucci
Sick or healthy, you're too much man for me. Show me your scar!

Honeybunch

To: Leann Hoyt
I just wanted to say you're the best roommate and friend! Thanks for listening to all my problems!

Missy

To: Dennis Quinn
Happy Valentine's Day. Thanks for being a great friend. Love,

Dana

To: Traci Dawn Gruenewald
Happy Valentine's Day! Happy Anniversary! And, I love you!

Rocco



To: Janet Zimmerman
Woman, have a groovy Valentine's Day!

Martina

To: Ren
Your seas are deep, Your mountains high. Come with me, And we shall fly.

Johnny Holmes

To: Julie
All my love to my Little Jewel.

Pat

To: Justin Third East
Bust out Heinouses!
Halas Second

To: Jason Post
Roses are red. Violets are blue. 'Cause you're a senior, I'll miss you.

Sweetie

To: Mr. Edinger
It's been a great year. Hope it gets even better. Happy Valentine's Day.

To: L.B.
Roses are red. Violets are blue. No one knows about us, Except me and you . . . Babycakes.

B.B.

To: Jules
Happy Valentine's Day, Snookums.

J.F. III

To: S. P.P.
You're a great friend! Don't forget QTRM. Happy Valentine's Day.

???

To: The Wonderful Student Union Board
You are all appreciated -- What super work you do! Let's have fun all semester long! A good friend

Lent brings out our sacrificing resolutions

By Nancy Wagner

Ash Wednesday, which occurred last week, marked the beginning of the 40-day sacrificial journey toward Easter Sunday.

Unlike New Year's resolutions, which generally are made and broken within a matter of weeks, Lenten resolutions are faithfully followed. In the Christian tradition, people make a promise to give up something which is a personal sacrifice. Some even make attitude changes or do some type of service work.

The following are a few Lenten resolutions that already have been made by students and faculty on campus. If you haven't already made a resolution, maybe this will be an inspiration to do so. If you have

made your resolutions, the best of luck to being faithful to them!

Senior Jody Sims: "I'm going to make it to all of my classes; I'll never miss one!"

Anonymous Justin Resident: "I really want to start attending Mass on a more regular basis. Now couldn't be a better time to start."

Senior Angela Fought: "Through careful and prayerful consideration, I'm going to make a major sacrifice and give up drinking during the week."

Senior Bob Budzeliek: "I'm going to give up chewing."

A faculty member who only wished to be identified as a "leftwing, pinko, do-gooder": "Be more patient about the food often left in the middle of the table at lunch time. It could be blended with the napkins and made into a sacrifice."

Lady Pumas

Continued from Pg. 7

Deno added 11 for the Lady Pumas 20th win.

Indiana Purdue-Fort Wayne succumbed to Saint Joseph's College 87-79. Tracy Payne led the Lady Pumas with 25 points and 12 rebounds. Jeannette Yeoman, Alicia Dobbels and Karen

Deno added 22, 10 and 10 points, respectively.

SJC is now 21-1 overall and faces Indianapolis tonight at 5:30. The Lady Pumas are a perfect 11-0 in the Great Lakes Valley Conference and average 87 points per game. They have given up only 64 points a game.